HUNT SEAT EQUITATION

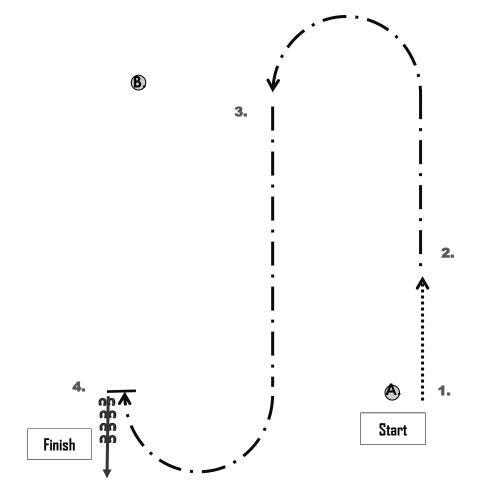
18. EWD Walk/Trot



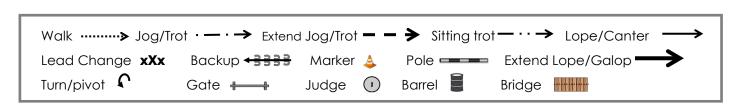
JUDGE: LEANNE BARTLETT

Be ready at A

- 1. Walk two (2) horse lengths
- 2. Trot forward & half circle on right diagonal until even with B
- Change diagonal & trot straight & then a half circle until even with A
- Stop & back approximately
 horse length to finish.



NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



HUNT SEAT EQUITATION

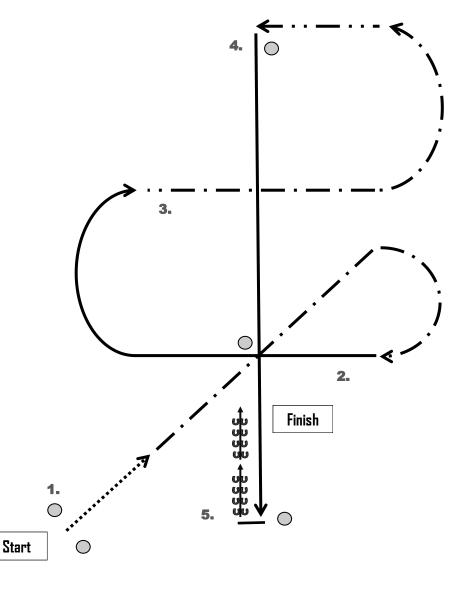
- 23. Select Amateur
- 24. Amateur
- 25. Novice Amateur
- 28. Senior Youth 14 to 18yrs
- 30. Junior Youth 7 to 13 yrs



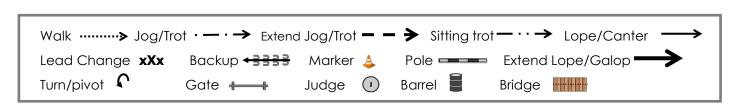
JUDGE: LEANNE BARTLETT

Be ready between markers

- 1. Start at a walk then trot on left diagonal
- 2. Canter on right lead
- Break to a trot on right diagonal, break to a sitting trot
- 4. Canter on left lead & Halt
- 5. Back 8 steps to finish.



NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



RANCH RIDING

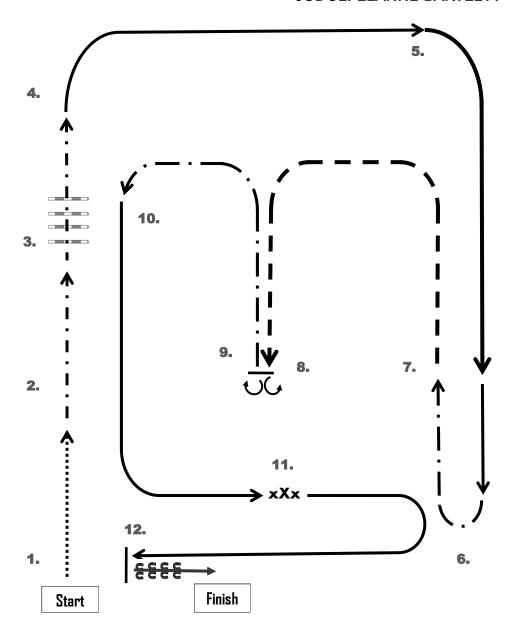
F. Peter Singleton Memorial Open Ranch Riding Feature

NSW STATE QUARTER HORSE CHAMPIONSHIPS

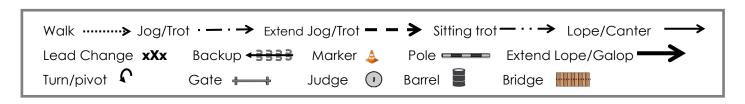
JUDGE: LEANNE BARTLETT



- 2. Jog
- 3. Jog logs
- 4. Lope right lead
- 5. Extend the lope, collect
- 6. Jog
- 7. Extend the jog
- 8. Stop, 360° left turn, 180° right turn
- 9. Jog
- 10. Lope left lead
- 11.Change leads, lope right lead
- 12. Stop and back to finish.



NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



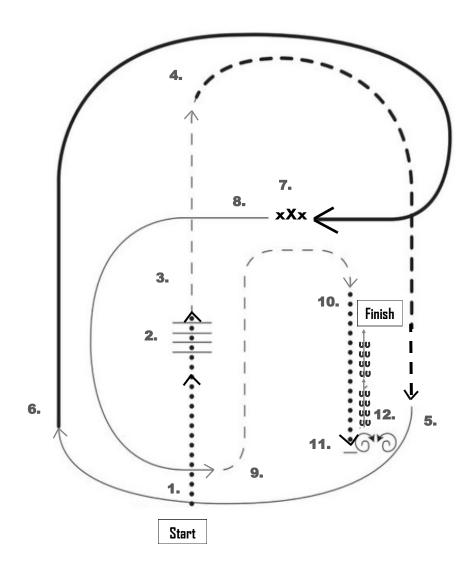
RANCH RIDING

- 34. Junior Horse
- 35. Senior Horse
- 36. Amateur
- 37. Select Amateur
- 38. Youth 7 to 18 years

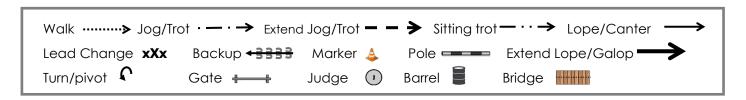


JUDGE: LEANNE BARTLETT

- 1. Walk
- 2. Walk over logs
- 3. Jog
- 4. Extend the jog
- 5. Lope right lead
- 6. Extend the lope
- 7. Change leads
- 8. Lope left lead
- 9. Jog
- 10. Walk
- 11. Stop, 360° in both directions (either way first)
- 12. Back 2 horse lengths to finish.



NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



WESTERN RIDING

- 39. Junior Horse
- 40. Youth 7 to 18 years
- 41. Senior Horse
- 42. Amateur
- 43. Select Amateur

Pattern N°3

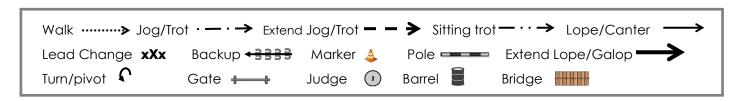


JUDGE: LEANNE BARTLETT

- 1. Walk halfway between markers, transition to jog, jog over log
- 2. Transition to the lope, on the left lead
- 3. First crossing change
- 4. Lope over log
- 5. Second crossing change
- 6. First line change
- 7. Second line change
- 8. Third line change
- 9. Fourth line change
- 10. Third crossing change
- 11. Fourth crossing change
- Lope up the centre, stop and back

Lead change area
.... Walk
--- Jog
Lope
//// Back

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



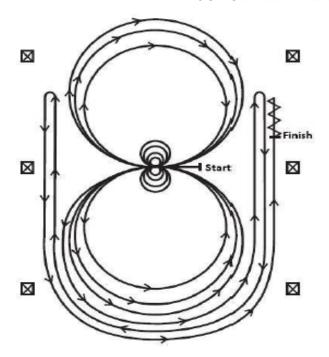
REINING

- 44. Junior Horse
- 45. Senior Horse
- 46. Amateur
- 47. Youth 7 to 18 years
- 48. Select Amateur

Pattern N°6



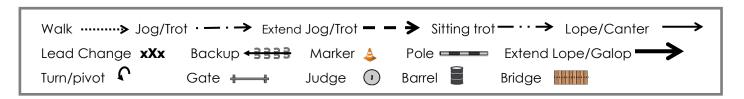
JUDGE: LEANNE BARTLETT



Horses may walk or jog to centre of arena. Horses must walk or stop prior to starting pattern. Begin at the centre of the arena facing the left wall.

- 1. Complete four (4) spins to the right. Hesitate
- 2. Complete four (4) spins to the left. Hesitate
- Beginning on left lead, complete three (3) circles to the left: the first two large and fast, the third small and slow. Change leads at the centre of the arena
- Complete three (3) circles to the right: the first two large and fast, the third small and slow. Change leads at the centre of the arena
- Begin a large circle to the left but do not close this circle Run up right side of arena past centre marker and do a right rollback at least 6 m from the wall – no hesitation
- Continue back around previous circle but do not close this circle. Run up left side of arena past the centre marker and do a left rollback at least 3 m from the wall – no hesitation
- 7. Continue back around the previous circle but do not close this circle. Run up the right side of the arena past the centre marker and do a sliding stop at least 3 m from the wall. Back up at least 3 m. Hesitate to demonstrate the completion of the pattern

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



G. Open Trail Feature Jackpot

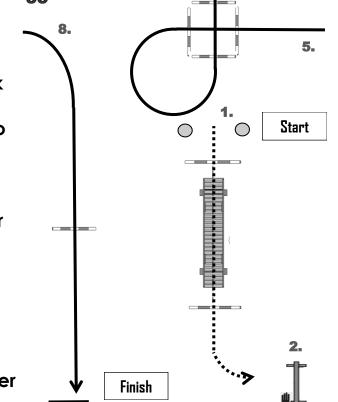


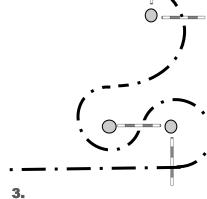
QUARTER HORSE CHAMPIONSHIPS

JUDGE: LEANNE BARTLETT

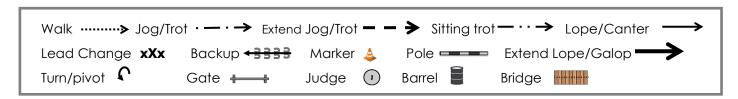
Start at bridge.

- Walk over poles
 bridge
- 2. Walk to gate, work gate left hand
- 3. Jog over poles into box
- 4.360° right turn & walk out
- 5. Lope left lead over through box & into chute
- 6. Back L shape
- 7. Walk out of chute, sidepass left then right
- 8. Lope right lead over pole to finish.





NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



- 49. Yearling Led Trail
- 50. 2YO Led Trail
- 51. EWD Walk/Jog
- 52. Open Walk/Jog



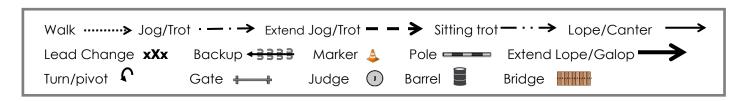
JUDGE: LEANNE BARTLETT

Start at the gate (LH).

- 1. Work gate left hand
- 2. Jog over poles & into box
- 3.360° right turn in box, walk out
- 4. Jog through box & into chute
- 5. Back L shape, walk out
- 6. Jog through box
- 7. Walk over poles & bridge to finish.

Finish Start

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



53. AmQHA All Age Youth

54. AmQHA All Age Amateur

55. Junior Horse

55A. AQHA Professional Horsemen Limited

(Junior Horse)

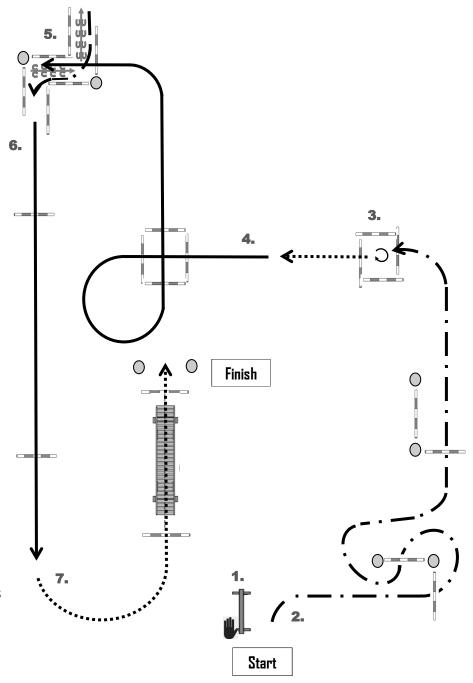


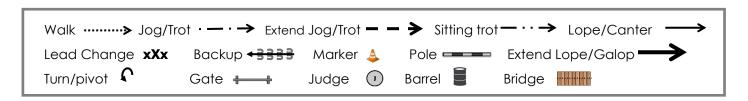
JUDGE: LEANNE BARTLETT

Start at the gate (LH).

- 1. Work gate left hand
- 2. Jog serpentine & into box
- 3.360° right turn in box, walk out
- 4. Lope left lead through box & into chute
- Back in L shape, jog out of chute
- 6. Lope right lead over poles
- 7. Walk over poles & bridge to finish.

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.





56. Senior Youth - 14 to 18 years 57. 3 years old 57A. AQHA Professional Horsemen Limited (3 years old)

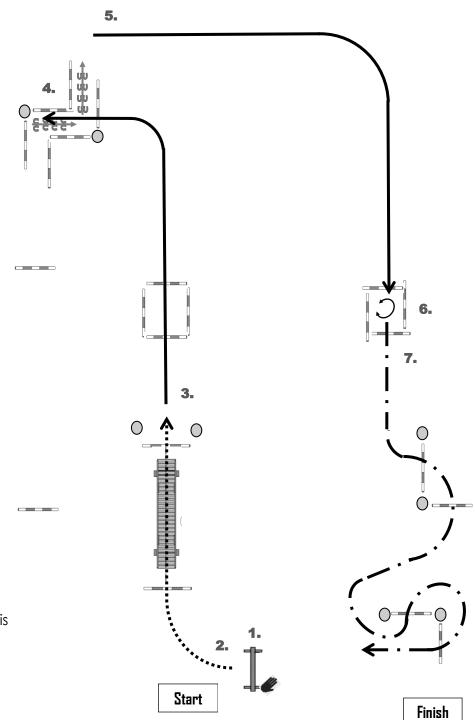


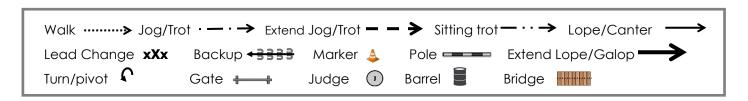
JUDGE: LEANNE BARTLETT

Start at gate (RH).

- 1. Work gate Right hand
- 2. Walk over poles & bridge
- 3. Lope left lead through box into chute
- 4. Back out of L shape
- 5. Lope right lead into box
- 6.360° turn (either side)
- 7. Jog out & over poles to finish.

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



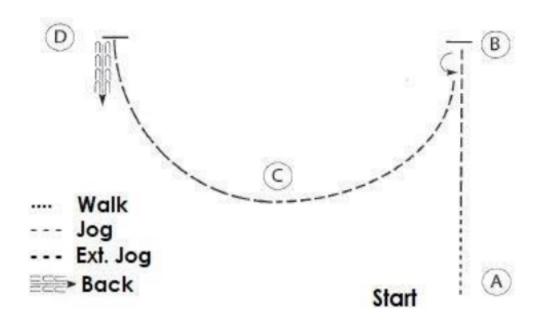


HORSEMANSHIP

62. EWD Walk/Jog



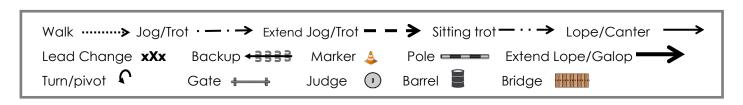
JUDGE: LEANNE BARTLETT



Be ready at A

- 1. Walk approximately two (2) strides from A
- 2. Jog B
- 3. Stop and perform a 180° turn to the left
- 4. Jog a half circle
- 5. Extend the jog to D
- 6. Stop at D, back approximately 1 horse length

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



HORSEMANSHIP

- 67. Select Amateur
- 68. Amateur
- 69. Novice Amateur
- 72. Senior Youth 14 to 18 years
- 74. Junior Youth 7 to 13 years

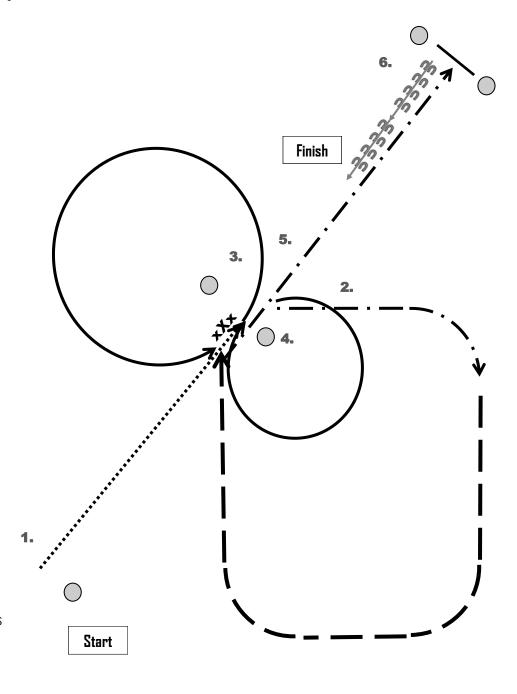


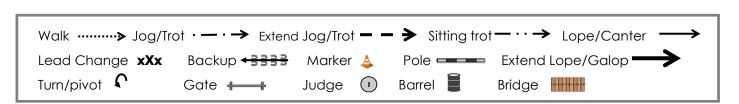
JUDGE: LEANNE BARTLETT

- 1. Walk in a straight line
- 2. At markers start a large square at a jog, after the first corner extend the jog
- 3. Lope left lead a large circle to the left
- 4. At the markers change leads & lope right lead a small circle
- 5. At the center markers jog a straight line
- 6. Stop, back 2 horse lengths to finish.

Walk out, line up on rail or follow the steward's instructions.

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



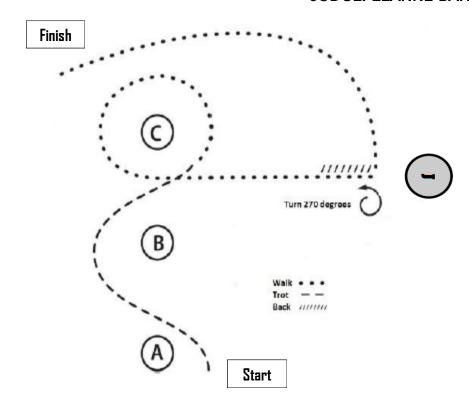


SHOWMANSHIP

80. EWD Showmanship at the Halter

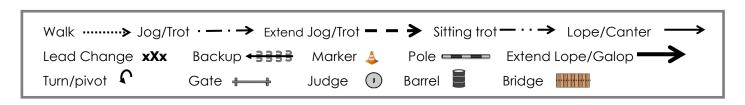


JUDGE: LEANNE BARTLETT



- Be ready at A, when acknowledged; trot from A, around B and to C
- 2. Walk a tight circle around C. Walk on to judge.
- 3. Stop and set for inspection.
- 4. When dismissed, back one horse length.
- Perform a 270° turn and walk away. Then return to line up.

NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



SHOWMANSHIP

- 81. Senior Youth 14 to 18 years
- 82. Junior Youth 5 to 13 years
- 83. Amateur
- 84. Select Amateur
- 85. AmQHA Youth
- 86. AmQHA Amateur
- 87. Novice Amateur

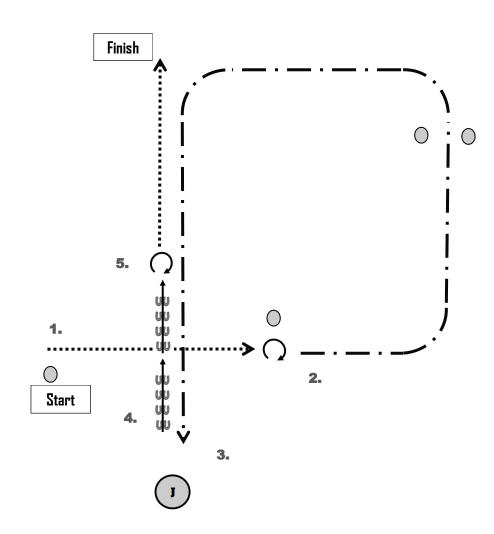


JUDGE: LEANNE BARTLETT

Be ready at marker.

- 1. Walk to marker, stop, 360° pivot
- 2. Trot a square as shown to the judge
- 3. Setup and prepare for inspection
- Once dismissed, back two horse lengths
- 5. 180° pivot and walk out in a straight line to finish.

Line up or follow steward's instructions.



NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



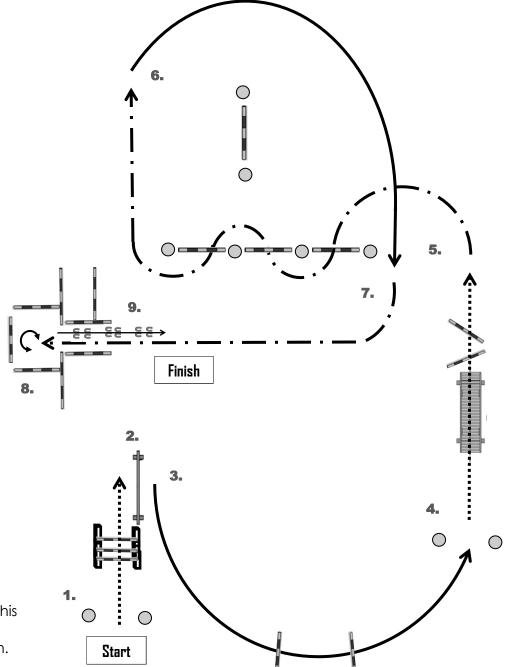
- 153. Junior Youth 7 to 13 years
- 154. Amateur Junior Horse
- 155. Select Amateur
- 157. Novice Amateur

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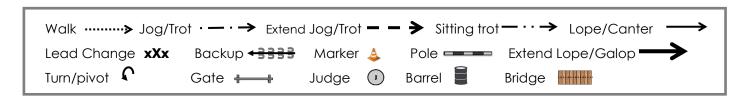
JUDGE: LEANNE BARTLETT

Be ready between markers.

- 1. Walk over elevated poles to gate
- 2. Work gate right hand
- 3. Lope left lead over poles to bridge
- Walk over bridge & poles
- 5. Jog over poles
- 6. Lope right lead
- 7. Jog into chute
- 8. Stop, 360° turn (either side)
- 9. Back out to finish.



NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.



156. Amateur Senior Horse

158. Senior Horse

158A. AQHA Professional Horsemen Limited

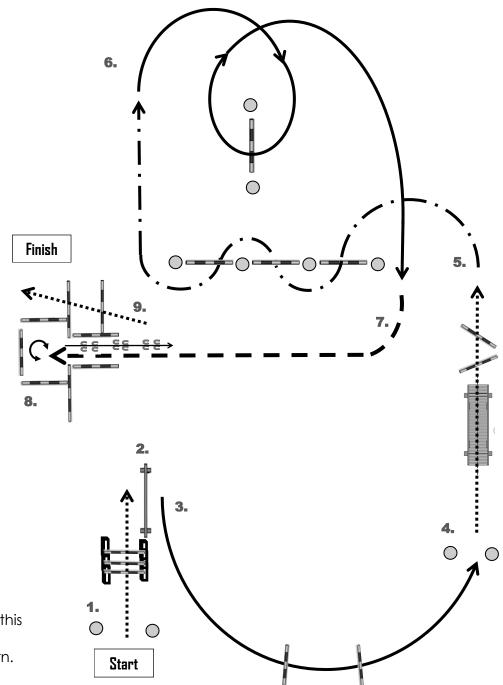
159. AmQHA All Age

NSW STATE QUARTER HORSE CHAMPIONSHIPS

JUDGE: LEANNE BARTLETT

Be ready between markers.

- 1. Walk over elevated poles to gate
- 2. Work gate right hand
- 3. Lope left lead over poles to bridge
- Walk over bridge & poles
- 5. Jog over poles
- Lope over & around pole
- 7. Extend the trot into chute
- 8. Stop, 360° turn (either side), back out
- Walk over poles to finish.



NOTE: The draw description of this pattern is only intended for the general depiction of the pattern. Contestants should utilise the arena space to best exhibit their horses.

